PETER BONNER WHITE TURNING

## WILLIAM HOLMAN GALLERY



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© Peter Bonner Photography: Marianne Barcellona PETER BONNER WHITE TURNING Feb 11 - Mar 21 2015

## On First Looking into Chapman's Homer

Much have I travell'd in the realms of gold,
And many goodly states and kingdoms seen;
Round many western islands have I been
Which bards in fealty to Apollo hold.
Oft of one wide expanse had I been told
That deep-brow'd Homer ruled as his demesne;
Yet did I never breathe its pure serene
Till I heard Chapman speak out loud and bold:
Then felt I like some watcher of the skies
When a new planet swims into his ken;
Or like stout Cortez when with eagle eyes
He star'd at the Pacific—and all his men
Look'd at each other with a wild surmise—
Silent, upon a peak in Darien.

- John Keats, 1795–1821





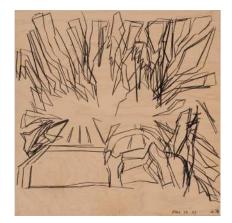














kick the smoldering wood

in her dome it snowed birds as the van rocked, birds like stars...she had already outlived him

between the seat springs

the moment i drove the needle through his nose

spikes spat and rattled and the dirt beneath them shook

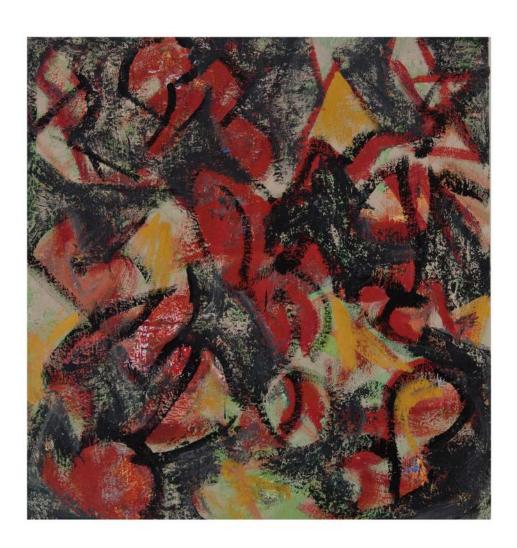
if i live 'till tuesday

running blind

stuck out here with a psycho snorting like a frightened horse

all the big things hurt

all: charcoal on panel, 2013





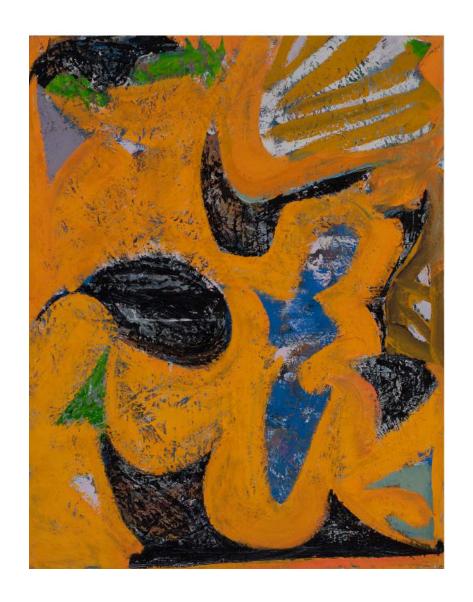
spikes spat and rattled and the dirt beneath them shook, 11" x 14", charcoal on paper, 2014



spikes spat and rattled and the dirt beneath them shook, 10" x 14", oil on panel, 2014



interference with mortals, 14" x 11", charcoal on paper, 2014



interference with mortals, 45" x 35", oil on canvas, 2015



the joy of life interrupted, 9" x 10", pastel and charcoal on paper, 2011



the battle of the crows and the owls - happy valley on june 22 2012, 66" x 80", oil on canvas, 2014



the light of day pouring out through her limbs, 12" x 9", collage and charcoal on paper, 2014



david and goliath, 9" x 12", oil on panel, 2014



the ones with the bluest eyes, 14" x 11", charcoal on paper, 2014



the ones with the bluest eyes, 14" x 11", charcoal on paper, 2015



the ones with the bluest eyes, 72" x 61", oil on panel, 2015



the birds, 14" x 11", charcoal on paper, 2015



NYX, 12" x 10", oil on panel, 2015



*i followed her into the hot afternoon,* 14" x 11", charcoal on paper, 2014



i followed her into the hot afternoon, 12" x 10", oil on panel, 2014



