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In the photo series *Workers are Taking Photographs* I asked a group of blue-collar workers to stand in front of my camera and take a self-portrait. At the beginning, I requested them to pose in front of my camera in a photo studio. They were asked to use the cable release and press the shutter when ready.

Eventually, their work environment replaced the studio while feminine hands holding a white background. Even though I was a stranger to their space, they were positioned in a situation to accept being part of my project, in some cases with hesitation and despite their will. I used my advantage as a female photographer from a different social class, to force the workers to stand in front of my camera's lens and take a photo of themselves.