WILLIAM HOLMAN GALLERY



FOR IMMEDIATE RELEASE

MEDIA CONTACT: Kathleen White, Chip Holman press@wholmangallery.com

Richard Barnet Peter Bonner Rebecca Bird Anthony Brownbill John Cunningham Michael Davis Gail Goldsmith Nicolette Jelen Tom Judd Massimo Lippi Liv Mette Larsen

The December Drawing Show at William Holman Gallery

December 18 – January 11, 2014

NEW YORK, December 7, 2013 - William Holman Gallery is pleased to present The Annual December

Drawing Show, a group exhibition of works by artists who have shown with the gallery over the past year.

In contemporary practice drawing continues to serve a necessary if sometimes unclear purpose.

Here are some thoughts on drawing we enjoy:

All good and genuine draftsmen draw according to the picture inscribed in their minds, and not according to nature. (Charles Baudelaire)

I draw like other people bite their nails. (Pablo Picasso)

My contribution to the world is my ability to draw... Drawing is still basically the same as it has been since prehistoric times. It brings together man and the world. It lives through magic. (Keith Haring)

One must keep right on drawing; draw with your eyes when you cannot draw with a pencil. (Jean-Auguste-Dominique Ingres)

> WILLIAM HOLMAN GALLERY 65 LUDLOW STREET, NEW YORK, NY 10002 0. 212 475 1500 F. 212 475 1501

Realize that a drawing is not a copy. It is a construction in very different materials. A drawing is an invention. (Robert Henri)

It is the bareness of drawing that I like. The act of drawing is what locates, suggests, discovers. At times it seems enough to draw, without the distractions of color and mass. Yet it is an old ambition to make drawing and painting one. (Philip Guston)

We should talk less and draw more. Personally I would like to renounce speech altogether, and like organic nature, communicate everything I have to say in sketches. (Johann Wolfgang von Goethe)

Drawing is the artist's most direct and spontaneous expression, a species of writing: it reveals, better than does painting, his true personality. (Edgar Degas)

Draw, Antonio, draw – draw and don't waste time! (Michelangelo)

If you start with character, you probably will end up with good drawings. (Chuck Jones)

When I make my drawings... the path traced by my pencil on the sheet of paper is, to some extent, analogous to the gesture of a man groping his way in the darkness. (Alberto Giacometti)

Drawing is the honesty of the art. There is no possibility of cheating. It is either good or bad. (Salvador Dali)

Please join us for the opening reception on Wednesday December 18th from 6:00 – 8:00 p.m.

For more information on the gallery's exhibition schedule, images, and a catalogue to the exhibition

please visit <u>http://www.wholmangallery.com/exhibitions/</u>.

###