

PETER BONNER
WHITE TURNING

WILLIAM HOLMAN GALLERY



65 Ludlow Street, New York, NY 10002
212.475.1500

www.wholmangallery.com
info@wholmangallery.com

© Peter Bonner
Photography: Marianne Barcellona

PETER BONNER
WHITE TURNING
Feb 11 - Mar 21
2015

On First Looking into Chapman's Homer

Much have I travell'd in the realms of gold,
And many goodly states and kingdoms seen;
Round many western islands have I been
Which bards in fealty to Apollo hold.
Oft of one wide expanse had I been told
That deep-brow'd Homer ruled as his demesne;
Yet did I never breathe its pure serene
Till I heard Chapman speak out loud and bold:
Then felt I like some watcher of the skies
When a new planet swims into his ken;
Or like stout Cortez when with eagle eyes
He star'd at the Pacific—and all his men
Look'd at each other with a wild surmise—
Silent, upon a peak in Darien.

- John Keats, 1795–1821

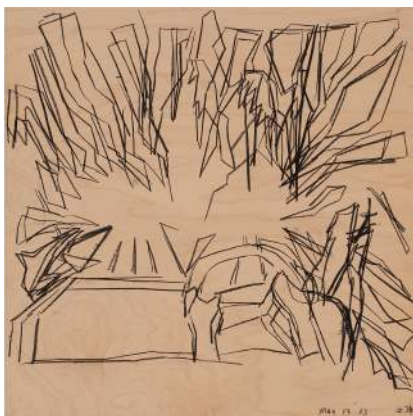




kick the smoldering wood

*in her dome it snowed birds as the van
rocked, birds like stars...she had already
outlived him*

between the seat springs



*the moment i drove the needle through
his nose*

*spikes spat and rattled and the dirt
beneath them shook*

if i live 'till tuesday



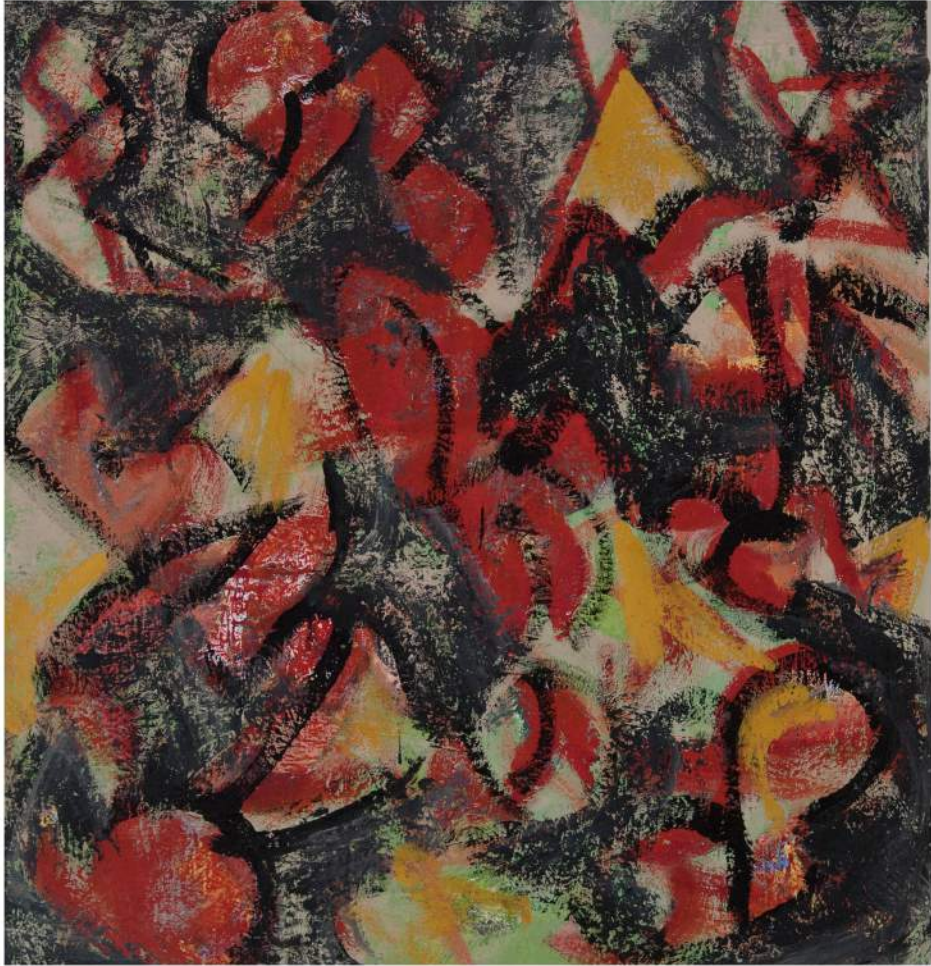
running blind

*stuck out here with a psycho snorting like
a frightened horse*

all the big things hurt

all: charcoal on panel, 2013

death of the jewish king, 52" x 50", oil on canvas, 2014





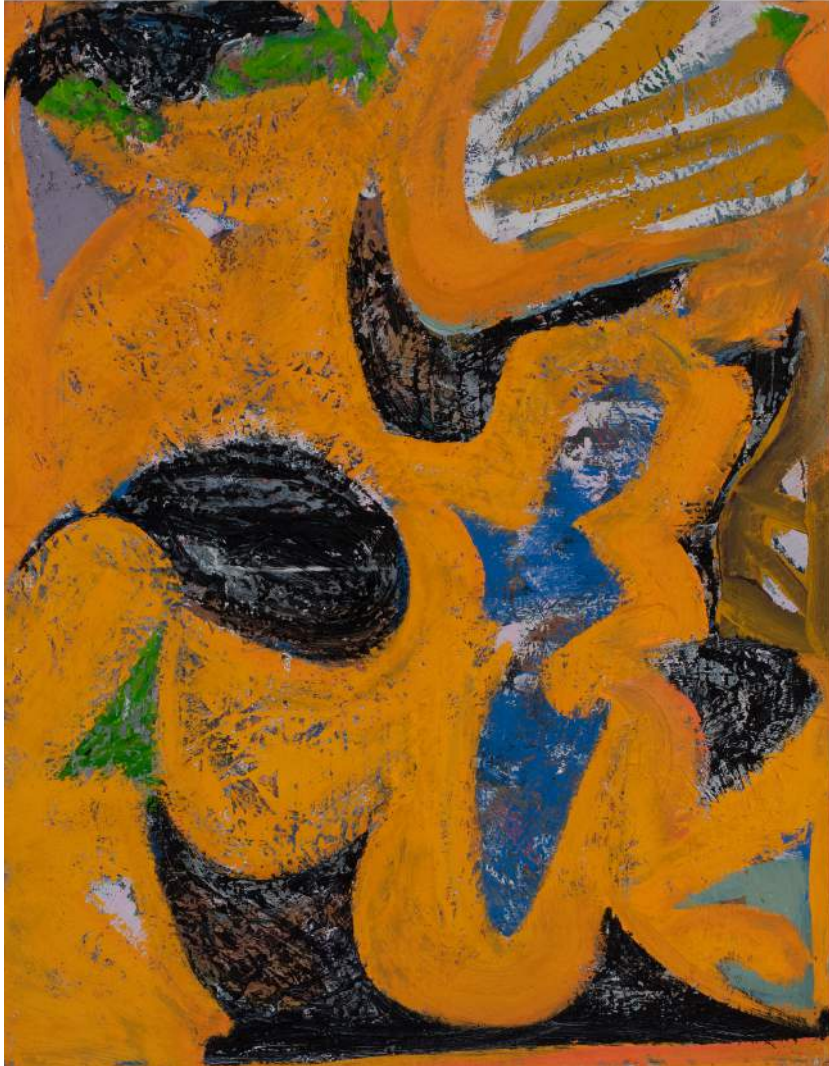
*spikes spat and rattled and the dirt beneath
them shook, 11" x 14", charcoal on paper, 2014*



*spikes spat and rattled and the dirt beneath
them shook, 10" x 14", oil on panel, 2014*



interference with mortals, 14" x 11", charcoal on paper, 2014



interference with mortals, 45" x 35", oil on canvas, 2015



the joy of life interrupted, 9" x 10", pastel and charcoal on paper, 2011



the battle of the crows and the owls - happy valley on june 22 2012, 66" x 80", oil on canvas, 2014



the light of day pouring out through her limbs,
12" x 9", collage and charcoal on paper, 2014



david and goliath, 9" x 12", oil on panel, 2014



the ones with the bluest eyes,
14" x 11", charcoal on paper, 2014



the ones with the bluest eyes,
14" x 11", charcoal on paper, 2015



the ones with the bluest eyes, 72" x 61", oil on panel, 2015



the birds, 14" x 11", charcoal on paper, 2015



NYX, 12" x 10", oil on panel, 2015



i followed her into the hot afternoon,
14" x 11", charcoal on paper, 2014



i followed her into the hot afternoon, 12" x 10", oil on panel, 2014

if i live 'till tuesday, 10" x 12", oil on panel, 2014



