REBECCA BIRD

SOLO EXHIBITIONS

2015 William Holman Gallery, New York, NY, Fall 2015

*Niagara Falls*, Kopeikin Gallery, Los Angeles, CA, January 10 - February 28

2011 *Interiors*, Kopeikin Gallery, Los Angeles, CA, April 9 - July 9, 2011

2009 *Everything that ever existed still exists*, Kopeikin Gallery, Los Angeles, CA

2008 *Extracting the Exquisite*, The Hebrew Home at Riverdale, Bronx, NY

2003 *Other Taxonomies*: Rebecca Bird, Wave Hill House Gallery, Bronx, NY

2001 *Matter and Fecundity*: Rebecca Bird, Cooper Union Humanities Gallery, New York

1997 *13*: Rebecca Bird, Collusion Gallery, Seattle, WA

1995 *Peculiar Objects*: Rebecca Bird, Co-motion Studios, Seattle, WA

TWO PERSON EXHIBITIONS

2014 *Homeland*: Rebecca Bird & Tom Judd, William Holman Gallery, New York, NY

2008 *Anti-Matter Alma Mater:* with Matthew Thurber, Southfirst Gallery, Brooklyn, NY

*Anti-Matter Alma Mater:* with Matthew Thurber, Fumetto Comix Festival, Luzern, CH

2005 *Winter Indoors*: Rebecca Bird & Ellen Takata, Southfirst Gallery, Brooklyn, NY

Rebecca Bird & Thad Simmerly, Bucheon Gallery, San Francisco, CA

COLLECTIONS

Museum of Modern Art, NY

Lower East Side Printshop Permanent Collection, NY

Glenn and Amanda Fuhrman, New York, NY

Capital Group Collection

Jamaica Hospital Medial Center, NY

EDUCATION

Fulbright Fellowship to Japan, 2000- 2001

The Cooper Union for the Advancement of Science and Art , BFA 2000

Yale Summer School of Music and Art, 1999

GRANTS AND AWARDS

2014 Ruth and Harold Chenven Foundation

Brooklyn Arts Council Community Arts Grant

2013 Change, Inc. Grant

Max's Kansas City Foundation Grant

Brooklyn Arts Council Community Arts Grant

Vermont Studio Center Artist's Grant

2012 Lower East Side Printshop Keyholder Residency

Triple Canopy Special Commission

COLLABORATIVE PROJECTS

2014 Mining the Moon, theatrical play at the Brick Theater, Brooklyn; artistic director

2007 Ambergris Performance, Issue Project Room, Brooklyn, NY

2006 We Share a Happy Secret (Ambergris performance), Hammer Museum, Los Angeles, CA

Landy Coloring Station, The Armory Show, New York, NY

CURATORIAL PROJECTS

Tomato House; Since 2012 has co-operated an art project space in Brooklyn, NY

Interesting Gallery; from 2010-2011 operated an apartment gallery in Brooklyn, NY

SELECTED GROUP EXHIBITIONS

2015 *The Third Bronx Biennial*, The Bronx Museum, July - September, 2015

The Bronx Art Space, Bronx, NY, February 7

*Cardiovascular*, Geoffrey Young Gallery, Great Barrington, MA,

*Winter Drawing Show*, William Holman Gallery, New York, NY

2014 *D-Day 1944*, The Everhart Museum, Scranton, PA

2013 *Draw Gym*, Curated by Brian Bellott: 247365

*Reunion,* Annex, Cherry Valley, NY

*Stars in My Pocket Like Grains of Sand,* Curated by Jayson Keeling:

Lower East Side Printshop, NY

*New Artists*, William Holman Gallery, NY

*Part of the Story*, Curated by Julian Kreimer: Lower East Side Printshop, NY

2012 *You and Me*, C-space Gallery, Beijing, PRC,

*Pig Party,* Curated by Gina Beavers: New York City Gallery, New York

*The Cat Show,* Tomato House, Brooklyn, NY

2011 *Ex Libris,* Adam Baumgold Gallery, NY

The Bronx Art Space, Bronx, NY

2009 *Reaccessioned,* Flag Art Foundation, New York

Sync Space, Los Angeles, CA

The Bronx Art Space, Bronx, NY

2008 *Back to the Drawing Board: 17 Women Artists,* Michael Steinberg Fine Art, NY

*Road Works,* Adam Baumgold Gallery, NY

*Blank2008,* Beijing, China

*Selected Works,* Southfirst Gallery, Brooklyn, NY

2007 *Micronauts,* Andeas Melas Presents, Athens, Greece

*Drawn to the Edge,* Adam Baumgold Gallery, NY

2006 *Fine Line*, Adam Baumgold Gallery, NY

*New Views*, Gallery Joe, Philadelphia

2005 *In a Series*, Adam Baumgold Gallery, NY

Mixture Gallery, Houston, TX

2004 *Sadie Hawkins Dance,* Southfirst Gallery, Brooklyn, NY

*Pretty Bird (not a love story),* Bellwether, Brooklyn, NY

*The Watercolor Show,* Guild and Greyshkull, NY

*Works on Paper,* Southfirst Gallery, Brooklyn, NY

2003 Aron Packer Fine Art, Chicago,IL

2002 *Today,* Swiss Institute, NY

2001 *Silent Pictures,* Oxidol Gallery, Kanazawa, Japan

ART FAIRS

Salon Zurcher, Paris, October 2014

Miami Project, Kopeikin Gallery, December 4 - December 9, 2012

Pulse Miami, Kopeikin Gallery, November 3 - November 6, 2009

Pulse New York, Kopeikin Gallery,March 5 - March 8, 2009

The Dark Fair, The Swiss Institute, NY 2008

Aqua, Miami, Kopeikin Gallery, December, 2008

The Armory Show, The Swiss Institute, March 2006

Art Chicago, Southfirst Gallery, April 27 - April 30, 2005

FILM AND ANIMATION PROJECTS

"Studies for Spontaneous Generation" short animated film

"Swimmer" animation, The New York Times online, February 21, 2014

"Drops" projected video installation, The Everhart Museum, February 17 - June 10, 2014

"Occluded Man" animation, New York Times Anxiety Blog, 2013

"Danny Boy," Triple Canopy, 2013

Chairlift "Amaneamonesia" music video, 2011 (collaboration with the band Chairlift et al.)

"Star Farmer" animation, 2006 (with Matthew Thurber and Raven Burnett)

“Seeing and Believing” 2000, Screened at Consolidated Works, Seattle (with Matthew Thurber)

BIBLIOGRAPHY

Ellen C. Caldwell, "Frozen Time: Rebecca Bird's "Niagara Falls" at Kopeikin Gallery", New American Paintings, February 19, 2015

Artweek.LA, featured articles, "Rebecca Bird: Niagara Falls", January 26, 2015

Christian Rattemeyer, The Judith Rothschild Foundation Contemporary Drawing Collection Catalogue Raisonne, MOMA, NY, 2009. 92.

Katy Donoghue, "New Artist Profile," Whitewall Magazine, September, 2009

Guilliam Wolff, Live interview, Whitewall Magazine online, April 2009

Kimberly Brooks, "Rebecca Bird Paints the Explosion," Huffington Post, March 2009

Holland Cotter, "Sadie Hawkins Dance," New York Times online, June 2004

Troy Swain, "Winter Indoors" Artslant blog, January 2005

Paige West, Art Addict blog, April, 2004

"Critics Picks; Works on Paper, Southfirst Gallery," ArtForum Online, March 2004

PUBLICATIONS AS AUTHOR

*"Bill Griffith, Lost and Found: Comics 1969-2003*," The Comics Journal, April 6, 2012

"The Riddle of the Traveling Corpse" Triple Canopy, June, 2008 (collaboration with Jenni Knight)

The Ganzfeld Magazine #7, Picturebox, 2008

Otherthings serial comic strip 2007

Landy coloring book (with Matthew Thurber) the Swiss Institute, March 2006

Easter Special comic book (with Matthew Thurber). April 2002

TEACHING EXPERIENCE

The Ghetto Film School, two-week workshop in animation for high school students, 2014

New York City Housing Authority, After School Program in Writing for pre-teen girls, 2012

Parsons The New School for Design, Adjunct faculty, 2011

Wave Hill, Continuing education workshop in watercolor, 2003

PROFESSIONAL ACTIVITIES

The Metropolitan Museum of Art: Archeological illustrator, 2007 - 2011

Adam Baumgold Gallery, New York, NY: Gallery Associate, 2004 - 2011

Jeff Koons, New York, NY: Studio assistant, 2003

Fabricon Carousel Company, carousel painter: 1997-1999

Eastlake Galleries, Seattle, WA: Sculpture restorer, 1992-1997

Everett Community College Playhouse, Everett, WA: Set painter, 1989 - 1991