



PETER BONNER

EXHIBITIONS

- 2015 "WHITE TURNING", William Holman Gallery, New York
- 2012 "LOUVRE", William Holman Gallery, New York
- 2010 "SITTING SPACE V's STANDING SPACE", Monash University, Melbourne
- 2009 "MADE FROM MEMORY", The Gallery at Z Space, San Francisco.
- 2005 "LOOKLING ON", Artists Space, Great Jones St, New York
(Opened by Mrs. Parker Collier)
- 2000 "FROM DARKNESS TO LIGHT", Gallery 486, Brisbane
(Opened by Councilor David Hinchliffe)
- 1998 "INTERIORS AND EXTERIORS", 359 Queen St, Brisbane
(Opened by Councilor David Hinchliffe)

SELECTED GROUP EXHIBITIONS

- 2015 "SIDESHOW NATION III, Circle the wagons" Sideshow Gallery, curated by Richard Timperio, Brooklyn.
"PAPERAZZI 4" Janet Kurnatowski Gallery, curated by Janet Kurnakovski, Brooklyn
"WINTER DRAWING SHOW", William Holman Gallery, NY NY
- 2014 "SUMMER INVITATIONAL EXHIBITION" Life on Mars Gallery, 56 Bogart Street Brooklyn 11216
"SUMMER SHOW", William Holman Gallery NY
"BUSHWICK OPEN STUDIOS", with Elisa Jensen, Karlis Rekevics, Cathy Diamond, Carol Diamond and Peter Bonner
"THE DOWNTOWN ART FAIR', NYC, with William Holman Gallery
"LIVE" Mayson Gallery, 254 Broome street, NYC ; Curated by Second Avenue arts. Teresa Brown, Peter Bonner, Christina Chow, Jason Eisner, Mariangela Fremura, Joshua Mongeau, Jim Plunket, Benjamin Pritchard, Jeff Quinn and Dov Talpaz
"SIDESHOW NATION II, At the Alamo" Sideshow Gallery, curated by Richard Timperio, Brooklyn.
"PAPERAZZI 3" Janet Kurnatowski Gallery, curated by Janet Kurnakovski, Brooklyn.
- 2013 "CONTEMPORARY AUSTRALIAN DRAWING; 20 YEARS OF THE DOBELL DRAWING PRIZE", Grafton Region Gallery, Lake Macquarie City Art Gallery, Orange Regional Gallery, National Art School Gallery, Tweed River Art Gallery
"UNSTEADY GROUND; WHAT IS DRAWING" ,City without walls, Curated by Margot Spindelman and Michael Davis
'BATTLE GROUND', Proteus Gowanus, Curated by Sasha Chavchavadze, Brooklyn

WILLIAM HOLMAN GALLERY



- "THE DECEMBER DRAWING SHOW; ANNUAL EXHIBITION' William Holman Gallery NY
"ALUMNI ASSOCIATION EXHIBITION" NYSS. Curated by Colin Thompson. Judged by Dr Tracy Fitzpatrick, Colin Thompson, Raul Zamudio
"SIDESHOW NATION" Sideshow Gallery, curated by Richard Timperio, Brooklyn.
"PAPERAZZI 2" Janet Kurnatowski Gallery, curated by Janet Kurnakovski, Brooklyn.
"NEW YEARS SHOW- EXHIBITION OF DRAWINGS", Holman Gallery, Curated by William Holman.
- 2012 "MIC CHECK(THE HUMAN MIC)-OCCUPY" Sideshow Gallery, Curated by Richard Timperio, Brooklyn
"PAPERAZZI" Janet kurnatowski Gallery, curated by Janet Kurnakovski, Brooklyn.
- 2011 "INAUGURAL EXHIBITION OF THE UNIVERSITY GALLERY AT MERION HALL ", Saint Joseph's University, Philadelphia
"A SELECTION OF WORKS IN THE NATIONAL ART SCHOOL STUDY CENTER FOR DRAWING ON THE THEME OF LINE", Curated by Joe frost, Sydney
"ITS ALL GOOD (APOCALYPSE NOW)" Sideshow 11th Annual, Curated by Richard Timperio, Brooklyn
"THE BEDEVILMENT OF PARADISE", Proteus Gowanus, Curated by Tammy Pittman and Sasha Chavchavadze, Brooklyn
- 2009 "OPEN CITY", the 2009 alumni association Biennial, Juror; Sean Scully, New York
"NYSS Silent Auction Exhibition", Curated By Jeffrey Hoffeld. New York.
"GOVERNERS ISLAND ART FAIR", New York, Curated by "4Heads"
"RUBY GAP Exhibition 2009", Stephen McLaughlin Gallery, Curated by David Gatis and Stephen McLaughlin, Melbourne
- 2007 "PAINTING IN NEW YORK", Tribeca, NY.
"FALL EXHIBITION", Heart & Soul Studio, Williamsburg, NY. Curated by Oliver Rivera-Drew.
- 2008 "TRANSCRIPTIONS", Monash University, Melbourne, Curated by Dr Maryanne Coutts
"THE SINGING DINGO TOUR", Ruby gap, Northern Territory.
"SPRING EXHIBITION", Heart & Soul Studio, Williamsburg, NY. Curated by Oliver Rivera-Drew.
"WINTER EXHIBITION", Heart & Soul Studio, Williamsburg, NY. Curated by Oliver Rivera-Drew.
- 2006 "The Finke River Artists group", The Finke River, Northern Territory
"ARTISTS SELECT ARTISTS SELECT ARTISTS", the Painting Center, New York
- 2004 "POINT LONSDALE", Monash University, Melbourne.
- 2003 "THE DOBELL PRIZE FROR DRAWING , THE FIRST TEN YEARS", Art Gallery of New South Wales
- 2001 " THE DOBELL PRIZE FROR DRAWING", Art Gallery of New South Wales
- 1998 " THE DOBELL PRIZE FROR DRAWING", Art Gallery of New South Wales
"THE WYNNE PRIZE FOR LANDSCAPE", Art gallery of New South Wales
"NEW FACES", Solander gallery, Canberra

WILLIAM HOLMAN GALLERY



"HEART WORKS", Sotheby's, Sydney

- 1997 "THE DOBELL PRIZE FROR DRAWING", Art gallery of New South Wales
"THE 13th BIENNIAL SPRING FESTIVAL OF DRAWING", The Mornington Peninsula Regional Gallery
"Drawing the figure in Space", Performance for Roar Studios at The Brunswick Street Festival
- 1996 "SHAMOCRACY", Lyall Burton Gallery, Melbourne
- 1997

PRIZES, AWARDS, SCHOLARSHIPS, COMMISSIONS and RESIDENCIES

- 2008 Travel grant, to travel to and paint at Ruby gap, east of Alice Springs, NT, Australia
- 2006 Finke River artist Grant
- 2004 Artist in Residence, Monash University, Faculty of Art and Design
- 2001 Dean's Award for Painting, NYSS
- 2000 Won Commission to Design and Paint the Dance floor for the Wedding of Bob Weinstein, temporarily installed at The Regent International, Wall Street
Awarded Vera List Scholarship for Painting
- 1999 Awarded Alexander C. & Tillie S. Speyer Scholarship for Painting
- 1997 Won Dobell Prize for Drawing, Art Gallery of New South Wales
- 1972 Won Drawing Competition, Channel Nine, Brisbane

SELECTED BIBLIOGRAPHY

- Luzena Adams, "Muse" *Odalisque Magazine* Spring 2014
- Bonner, Peter "Strange Shapes- Andre Rublyov" *Verdad Magazine* 2012
- Cornell, Valerie, "Peter Bonner's Louvre: Working to See" Catalogue Essay, Holman Gallery, 2012
- Frost, Joe "Artworks and Artwords Exhibition" National Art School, Sydney, 2011
- Kolenberg, H & Ryan, A "The Dobell prize for Drawing The First ten Years 1993-2002" *The Art gallery of NSW*, 2003, p.24 illustrated
- Kolenberg, H & Ryan, A "Drawing a Winner- A Decade of Dobell Prizes shows us how and why", *Look*, AGNSW, August 2003, pp 24-27
- Yallamas, Lisa "A Little madness Pays Off" *The Courier Mail*, 2 April 1997
Queensland Newspapers Pty Ltd, p.14 illustrated
- Evans, Louise "Beginners Luck" *The Sydney Morning Herald*, 5 April 1997
John Fairfax Publications Ltd, p.135, illustrated
- Stichenoth, Karen "Artist Draws on Perceptions" *Monash News*, 13 Sept 2004
Monash University, p.6
- Nelson, Robert "Left feeling a little drawn", *The Age*, 28 May 1997, p.7 Illustrated
- Barron, Sonia "Balancing the Old and New" *The Canberra Times*, 16 August 1997
- Grishin, Sasha, "Emerging Artists Take a Bow at Solander" *The Canberra Times*, 16 February 1998, p.9
- Smith, Sue "Man of figures and New Career", *The Courier Mail*, 18 May 1998, p.8

WILLIAM HOLMAN GALLERY



TEACHING APPOINTMENTS

2009-Current

Adjunct professor in Arts Faculty, St Josephs University, Philadelphia.
Teaching Drawing, Painting and Conceptual thinking.

2007-8 "Drawing and Illustration", Fashion Institute of Technology, New York

2004 "Perceptual Drawing", Department of Fine Art, School of Art and Design, Monash University, Melbourne.

2001 Assisted Graham Nickson teaching the Drawing Marathon in Adelaide, Australia.

1997 Lecturer in Curatorial Studies, Melbourne University

1994-8 School of Economics, Monash University, Melbourne

EDUCATION

2007-2009 MFA (by Research), Monash University, Melbourne

"The Observer looking in; Synthesizing image making and lived experience through painting"

2001-2002 Study in Italy, Spain, London and Russia

1998-2001 Post Graduate Diploma in Drawing and Painting, The New York Studio School of Drawing, Painting and Sculpture, New York (studied with Charles Cajori, Garth Evans, Louis Finkelstein, Andrew Forge, Bruce Garnier, Mercedes Matter, Graham Nickson, Carol Robb)

1994-1997 BA (Fine Arts)(First class Honors), Monash University, College of Art and Design

1992-1993 Studied Painting at the London Literary Institute, Covent Garden, London (Studied with Peter Hall)

1982-1984 Bachelor of Business, Queensland University of Technology

OTHER

2009 Transcribed and edited the lecture *The Relationship of Form and Meaning in Western Art* Delivered by Louis Finkelstein at the NYSS in 1995.

2008 Assisted with the Publication of the book, *The Unpicturelikeness of Pollock, Soutine and Others; Selected writings and Talks by Louis Finkelstein*. Midmarch Arts Press, New York

COLLECTIONS

Victorian State Library, Melbourne

Art Gallery of New South Wales, Sydney

The Monash University Collection, Melbourne

Kornferry

Young Conaway Stargatt & Taylor, LLP, Wilmington, DE

Eagle Capital, LLP, New York

WILLIAM HOLMAN GALLERY



Broadley Rees Hogan lawyers, Brisbane

Manning Hickson Maletz , Brisbane

Westpac

Bryan Lawrence

Ralph Vicinanza

Jim Soorley, former Lord Mayor of Brisbane,

Miles and Parker Collier

Numerous private Collections in Australia, United Kingdom, Europe and America

(Including the Estate of the New York Art Critic Hilton Kramer)