

WILLIAM HOLMAN GALLERY



NICOLETTE JELEN

EDUCATION

- MFA, Sorbonne, University of Paris, Sorbonne, France
- Pratt Graphics Center, New York, NY
- Art Students League of New York, NY

SELECTED RECENT EXHIBITIONS

Group Exhibitions in New York and Sag Harbor

- 2016 Gallery Artists, Autumn Exhibition , William Holman Gallery, NY, NY
- 2014 Engraved Light and Mirror, William Holman Gallery, NY, NY
Banffy Miklos, Artistic Life, National History Museum, Cluj, Romania
National Theater of Budapest, Budapest, Hungary
New York State and Stories William Holman Gallery, NY, NY
- 2013 Light, Mirror and Glass, William Holman Gallery, NY, NY
Summer Salon Show, William Holman Gallery NY, NY
December Drawing Show, William Holman Gallery, NY, NY
- 2012 First Annual December Drawing Show, William Holman Gallery, NY, NY

COLLECTIONS

Harvard Library
The Department of State
The Library of Congress
The Toledo Museum
The Children's Museum of Minnesota
Merrill Lynch

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Statement and Biography

Nicolette's paintings are the reflection of her vision of many places: forests and glens, skies and seas, with a fascination for light and form. Her work is infused with the spirit and light of the different parts of the world she has lived in, including Morocco, Paris, Transylvania, Hungary and the United States.

Born and raised in Morocco, Nicolette received her degree with high honors at the Sorbonne in Paris, and completed further studies in New York at the Art Students League and at Pratt Graphic Center while working at the Printmaking Workshop. She currently has a studio and press in Sag Harbor.

Nicolette's work has been published and distributed in the U.S. and Internationally by John Szoke, Hugh McKay, Vincent Fitzgerald, Ronbie Editions, Progressive Editions and Atlantic Art. For the past five years Nicolette has been exhibiting at selected fairs in the U.S., from California to New York, where she has won a number of awards.